Michigan Supreme Court State Court Administrative Office

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MEMORANDUM

DATE: February 27, 2001

TO: Chief Judges

cc: Court Administrators and Clerks

FROM: John D. Ferry, Jr.

SUBJ: SCAO Administrative Memorandum 2001-03

Approval of Digital Video Recording Systems

Pursuant to Michigan Court Rule, Supreme Court Administrative Order and statute, the State Court Administrator is responsible for approving recording equipment used in Michigan trial courts. [MCR 8.103, MCR 8.109, AO 1990-7, MCL 600.8611, and MCL 600.859.]

SCAO has approved the use of certain audiotape, videotape, and digital audio recording systems for recording court proceedings. Recently, vendors have developed new digital video recording systems.

To keep pace with the new technology, SCAO has developed Standards for Digital Video Recording Systems, which are attached. A digital video recording system must be certified as meeting the attached standards before it can be used to record trial court proceedings.

Each court seeking to use a digital video recording system must seek certification for its system by completing the Digital Video Recording Systems Standards Checklist, also attached, verifying that the system meets the minimum standards, and submit it to SCAO. Courts are encouraged to work with system vendors to complete this self-evaluation form. SCAO will review the completed checklist and grant approval based upon it. Completed checklists should be sent to:

Digital Recording Coordinator State Court Administrative Office P.O. Box 30048 Lansing, MI 48909

Courts should develop appropriate policies and procedures governing the use of the systems they purchase. Procedures should be developed for backing up the files created by the system and

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periodically assessing the quality of the storage medium by testing archived files. A contingency process should also be established for backup or duplication of files in the event of obsolescence. Courts should rely on their vendor for support in developing these policies and should follow the vendor's recommended procedures designed for their specific system.

For further information, contact Matt Hanley at SCAO, Trial Court Services (phone: 517/373-7498).

Attachments

cc: Regional Administrators

James Covault

DIGITAL VIDEO RECORDING SYSTEM STANDARDS CHECKLIST

The State Court Administrative Office (SCAO) has established the Digital Video Recording System Standards, which govern systems used in Michigan's trial courts. This checklist is intended as a tool for courts and vendors to use in assessing a digital video recording system's compliance with the standards.

To obtain approval for a digital video recording system, complete and mail this checklist to: **Digital Recording Coordinator**, **State Court Administrative Office**, **PO Box 30048**, **Lansing**, **Michigan 48909**. Courts are encouraged to work with their vendors in completing this checklist. The SCAO's approval will be granted based on its review of this document and any other relevant information.

Court Information				
Court	Contact person	Telephone no).	Date
System Information			<u> </u>	
Vendor	Vendor Contact	Teleph	Telephone no.	
Manufacturer	System name	Version		
Hardware components:				
Software components:				
System Design				
Does the design utilize an open architecture approach, supporting internal and external devices using standard interfaces?		○ Yes	○ No	
Does the system allow the user to use a foot pedal and headphones with standard interfaces when preparing a transcript?		○ Yes	○ No	
Audio Recording				
Does the system record the court's proceedings and store the recording in a digital format with a continuous time stamp?			○ Yes	○ No
File Format				
Does the system store the converted audio and video signals in an open, publicly available (non-proprietary) digital format?			○ Yes	○ No
What format does the	system store these files in (e.g. AVI, MPG, et	c.)?		
Long-Term Backup and	l Storage Medium			
Does the system create a backup of video files for disaster recovery?		y?	○ Yes	\bigcirc No
Does the system archive the permanent copy of the digital record on a widely available, industry accepted medium which can be stored separately from the system?		○ Yes	○ No	
What storage medium	n is used to store the archive convice of CD	47 DVD etc \2		

Playback and Transcription

a widely available, industry accepted medium?		\bigcirc No
Which medium will be used to transfer the digital recordings to transcriptionists?		
Does the system enable direct access to specific passages, or sections, of the recording?	○ Yes	\bigcirc No
What mechanisms are used to provide direct access (fast forward/rewind, search by timestamp	o, search usii	ng scroll bar
etc.)?		
Does the system play back the recording at a sufficiently high quality to enable a transcriptionis to prepare a complete, true, and correct transcript?	ot O Yes	O No
Is the system able to isolate the voices of multiple speakers who speak simultaneously?	○ Yes	\bigcirc No
Does the system provide separate volume controls for each channel?	○ Yes	\bigcirc No
Annotations		
Does the system include an integrated note-taking utility?	○ Yes	\bigcirc No
If yes: Does this note-taking utility allow notes to be changed after they have been made?	○ Yes	○ No
Does this utility provide editing functions?	○ Yes	\bigcirc No
Does this utility require the user to export the notes to a different program to perform editing and then to reimport them into the system?	○ Yes	O No
Does this utility enable the user to enter information about the session (e.g. date and time, courtroom, judge, case name and number, etc.)?	○ Yes	O No
Does the system create a backup of the annotations database for disaster recovery?	○ Yes	\bigcirc No
Reliability and Security		
Does the system continuously monitor all microphones and cameras and provide at least visual indication that each is picking up a signal?	○ Yes	○ No
Does the system continuously monitor the storage medium and provide at least visual indication to the operator that the signal is being recorded?		○ No
Does the system store the signal to two separate storage devices simultaneously?	○ Yes	\bigcirc No
Does the system periodically produce an audible alarm when the system has been put in "pause" or "mute" mode, such as during a bench conference, to alert the operator to resume normal operation when the conference has ended?	○ Yes	○ No
Integration		
Are other non-system utilities (e.g. standard audio/video play back software) able to play back the recording created by the system?	○ Yes	○ No
Analog Duplication		
Is the system is able to convert the digital recording to an analog recording and transfer it to standard video cassette tapes?	O Yes	O No